Every year we see countless beautiful designs from hard-working, creative teams all over New England. Ahead, we share the smartest, chicest rooms of the bunch.

THIS IS THE BEST OF BOSTON HOME
This Beacon Hill townhouse’s original millwork was the starting point for the revival of its stunning entryway. To accentuate the room’s symmetry, the designers at Siemasko + Verbridge commissioned matching custom mirrors from Marblehead’s Yankee Doodler, and found a Vaughan Winslow lantern at Webster & Co. perfectly scaled for a grand entrance.
Stylish by Stephanie Rossi, of Spazio Rosso, this grand bedroom gives a cheeky nod to traditional Louis XV styling. Rossi covered the Ralph Lauren bench in sinfully bright pink Edelman Leather upholstery, and then added graphic printed wallpaper from Trove above the bed. Vintage horns, spray-painted gold, offer a counterpoint to the crisp and tailored Ralph Lauren linens. Together, these whimsical notes create an intriguing, slightly irreverent look.

THE Bedroom
Nina Farmer demonstrated her incredible skill by working within this limited taupe palette, exploring design instead through texture, material, and form to create a family-friendly living room disguised as a formal parlor. Farmer inherited many of the home’s original details, including the plaster moldings and peacock-blue tile fireplace surround. Her additions include furnishings in a mix of genres, from the art deco club chairs to the lush tufted sofa to the upholstered Louis XVI chairs. An antique mercury-mirrored cabinet above the mantel conceals the television, which can be easily deployed on movie night.
We can’t take our eyes off Catherine Truman’s luxurious walnut-veneered kitchen. Designed to share space with the living room of a loft-like Cambridge home, the kitchen not only had to be all buttoned up, it also had to be functional, accommodating a large family that loves to cook. It includes a 9-foot cooktop, a stainless steel backsplash for easy cleanup, and a wok burner for preparing Asian cuisine. At a time when so many people yearn for white kitchens, this space offers a compelling alternative.
Inspired by their native Bermuda, Kristin Paton’s clients asked her to design a home office with British Colonial flair. Paton’s first move: hanging luxurious handpainted and hand-silver-leafed de Gournay wallpaper. Its subtle luminosity balances the rich, dark furnishings—from the tufted velvet Avery Boardman sofa to the mahogany Ralph Lauren desk to the maple custom cabinetry from Furniture Design Services. The result is at once masculine and sensual.
It’s difficult to imagine the naked space that architecture firm Butz + Klug was asked to transform into this elegant dining room. New classical details, such as generous crown and base molding, plus thoroughly modern touches, like the deep mahogany-framed entry, reflect the home’s past and present. As half of an elliptical parlor, the dining room needed to be flexible enough to host formal dinner parties and withstand daily foot traffic. To accomplish this, the designers built a narrow cantilevered sideboard into the wall and added a wistful graphite sketch by local artist Sandra Allen, finishing it all off with a glamorous Italian glass pendant.
Small spaces like this powder room demand bold accents, which is why the springboard for Honey Collins’s design was a strongly geometric grasscloth Schumacher paper in deep blue. Collins paired the statement walls with a clean-lined modern sink, classic sconces, and a large beveled mirror from Restoration Hardware. All of these classical motifs complement the room’s extraordinary fanlight.

INTERIOR DESIGNER
Honey Collins
Interior Design
GENERAL CONTRACTOR
Jason Kamps
Builders
ELECTRICIAN
Guerin Electrical
WALLPAPER
Schumacher
PLUMBING
Bilo Plumbing & Heating; Salem Plumbing Supply

THE

Powder Room
Everything about this symmetrical his/hers master bath—a collaboration between LDA Architecture & Interiors and Weena & Spook—was designed to keep the views of the 97-acre Berkshires property front and center. Unadorned floor-to-ceiling windows were just the beginning: The back-to-back custom-designed vanity cleverly sits in the room’s center, its lightness emphasized by a cantilevered base and double-sided mirrored cabinet. The countertop, in ethereal white Thassos, is a single continuous surface that slips below the mirror, elegantly tying the two sides together. Details such as curbless showers, frameless-glass shower enclosures, and white pendant lights minimize shadows, drawing the eye instead to the lush greenery beyond.
The design firm Terrat Elms wowed us with this chic Brookline conservatory, just as ideal for a post-swim summer lunch as for reading on a snowy day. They replaced the original terra cotta floor with a natural stone to better complement the black iron structure, and completely updated the mechanical systems so the space would be comfortable no matter the weather. A generous B & B Italia sectional, upholstered in outdoor fabric, and Holly Hunt patio furniture complete the polished look.
Interior designer Liz Caan and architect Lisa Abeles teamed up to create this two-story library for an avid book collector. Caan chose to refer to the traditional home’s aesthetic when designing the millwork, adding contemporary artwork and accents to achieve a look that feels both timeless and fresh. The room also includes what Caan refers to as a “James Bond-style bar”: Hidden behind a set of bookshelves and lined with custom wallpaper featuring passages from the homeowner’s favorite antique book, it boasts a leather countertop and an elegant copper sink. Where better to read a favorite tome while sipping from a rocks glass?

THE Library
This welcoming children’s bedroom by Andra Birkerts and Charles Myer matches the relaxed vibe of the rest of the family’s summer home. Smartly designed bunks feature massive drawers for easy access to toys and games; ladders and nooks offer places to climb and hide; and bed-height windows allow the family’s four children to enjoy natural breezes (the house is not air-conditioned) and great lake views. In choosing a palette, Birkerts referenced beach scenes; the hardwood floors are painted pale blue, while the window framing packs a summery orange punch.
What started as a shed renovation and new pool construction blossomed into this beautifully integrated landscape that maximizes the harbor views. Zen Associates designed the year-round cabana as a glassy retreat and elevated the pool to avoid the need for a fence. At night, the cabana serves as the main source of light, augmented by low point lights around the deck and in the plantings. All in all, a seamless solution to the eternal pool/pool house conundrum.

LANDSCAPE ARCHITECT AND CONTRACTOR
Zen Associates
ARCHITECT
Flavin Architects
PLUMBING
Uptack Plumbing & Heating
ELECTRICIAN
Greaves Electric Co.
CONCRETE
American Concrete Systems
GUNITE
PBI Gunite
POOL COVER
Ellis Pool Covers